

**MR JOHN GARDYNE BA (Hons) Exon, MA (Shakespeare Studies) York**

Examiner in:

TG D&S Acting and Speaking  
TG D&S Communication Skills  
TG D&S Dip Applied Drama  
TG D&S Dip Directing  
TG D&S Dip Education  
TG D&S Dip Performing  
TG D&S Dip Teaching  
TG D&S Musical Theatre  
TG D&S Performance Arts  
TG D&S Performance Certificates  
Effective Communication  
Diploma Musical Theatre

John Gardyne was born in Northumberland England, studied English Literature at Exeter University and subsequently gained an MA in Shakespeare Studies at York University studying under the eminent Shakespeare scholar Professor Brian Gibbons.

He trained as a theatre director at the Sherman Theatre Cardiff and was the appointed Assistant Director of the Orange Tree Theatre Richmond for two years, during which time he directed The Orange Box, tours of Macbeth and A Midsummer Night Dream and acted as dramaturg and co-director of the world premiere of Rodney Ackland Absolute Hell, which subsequently joined the repertoire of the Royal National Theatre.

Since then he has worked extensively as a director of plays, musicals and operas for many leading companies in the UK and abroad, including the Royal National Theatre Studio, the Covent Garden Festival, Welsh National Opera, Glyndebourne Opera, in regional theatres and in the West End. Recent credits include Rent (Theatro sa da Bandeira, Porto) Dames at Sea (Ambassadors Theatre West End), Talk to Me (RNT Studio), Trial by Jury, The King and I (Covent Garden Festival), the first London revival of Kander and Ebb The Rink (Orange Tree), Cinderella (Queen Theatre Barnstaple), revivals of La Boheme, La Traviata and Beatrice and Benedict (WNO) and New Year (Glyndebourne; assistant director to Sir Peter Hall). He also produced and directed the European premiere of Stephen Sondheim musical

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adaptation of Aristophanes "The Frogs" in a west London swimming pool with an all-singing, all swimming cast of sixty.

John has worked extensively in the field of drama and music education, and has taught and directed at most of the leading drama schools, music conservatoires and university theatre departments in the UK, including RADA (for whom he also acts as a consultant for the development of intensive courses in Shakespeare and musical theatre), GSA Conservatoire, the Royal Northern College of Music, Manchester Metropolitan University, Webber Douglas Academy and Trinity College of Music. His overseas work includes lecturing on Shakespeare for the British Council in India and Sri Lanka, teaching for RADA in New York and Chicago, and running workshops for directors and actors at Otago University, Dunedin, New Zealand.

He writes extensively for the stage and radio, winning the London Radio Playwright Award for Playing Drums for Lou Reed in 1998. As a lyricist/ librettist he has worked with such composers as Carl Davis and Nick Bicat. Bernice Bobs her Hair, a musical adaptation of the short story of the same name by Scott Fitzgerald written in collaboration with composer Matthew Miller and originally produced at the Orange Tree in 1996, was revived at RADA in 2004. Their most recent collaboration – a children's opera entitled The Bees Knees – was commissioned by the City of London Girls School and received its world premiere in July 2005. Other recent writing includes Going Round, a short comic opera with Nick Bicat (Drill Hall London 2003), a pantomime version of Beauty and the Beast (Chipping Norton Theatre) and a screenplay adaptation of Louis Bromfield 1940 novel Night in Bombay for Crowfoot Films.

His first book Producing Musicals – A Practical Guide was published by the Crowood Press in 2004.

In January 2005 John was appointed Chief Examiner in Drama and Speech subjects for Trinity College London and oversaw the introduction of the Trinity Guildhall syllabus in 2006. Since then he has led numerous seminars and conferences on all aspects of drama and drama education in the UK, Ireland, Hong Kong, China, Singapore, Australia, New Zealand, Argentina and many countries throughout Europe.

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